



The Oldershaw School

A Level ART & Design - HOD: Mrs J Riley

Course Outline & Exam Ratio

Art & Design provides opportunities to develop a broad foundation of critical, practical and theoretical skills that offers a holistic understanding of a range of practices and contexts in the visual arts, crafts and design fields, culminating in greater specialism and achievement. The course is unendorsed, meaning students can produce work in areas of art and design, textiles and graphics as part of their portfolios.

Component 1: Personal Investigation (60%)

Determined by the learner and teacher, assessed by the teacher and externally moderated. It consists of two integrated parts: A major in-depth critical, practical and theoretical investigative project/portfolio and outcome/s based on themes and subject matter that have personal significance;

An extended written element or PowerPoint presentation of 1000 words in year 2 which may contain images and texts and must clearly relate to practical and theoretical work using an appropriate working vocabulary and specialist terminology.

Practical/theoretical work and the written element are assessed together using the assessment objectives. Students are required to select, evaluate and present their work for assessment.

Component 2: Externally Set Assignment (40%) Part 1: Preparatory study period

The externally set assignment materials consist of a series of visual and written stimuli, which are presented to the student at the start of the preparatory study period. Students use the study period to plan and evidence their response to the stimulus.

Part 2: 15-hour period of sustained focus work

The resolution of students' ideas from the preparatory work must be completed during these 15 hours and they must show how their planning relates to the outcome/s. The period of sustained focus work must be completed under supervised conditions.

Progression Routes

Students have the opportunity to further their education into College to complete a foundation course or attend University in a discipline of their choice. Students could also apply for an apprenticeship or job in the creative industries, including: Advertising : Architecture: Beauty, Art and antiques: Crafts: Design: Designer fashion: Film and video: Interactive leisure software: Music: The Performing arts: Publishing: Software and computer services: Television and radio or in any field where practical skills apply.

Enrichment Opportunities

WJEC Lightbox is an online resource that brings together contemporary art, artists, current teaching practice all of which feed directly into the objectives of the WJEC Art and Design programme. Students work is often submitted for competitions and galleries and studio time

European and Overseas Trips: Students have the opportunity to visit European cities such as Barcelona, Paris and London etc. to develop their cultural understanding

Galleries: Throughout each academic year students visit Galleries in Liverpool and London, attend the Birmingham Clothes show and visit beaches and other environments to explore their questions.

**Apply
Here**